

Johann Sebastian Bach (1685-1750)

COMPLETE CANTATAS - L'INTÉGRALE DES CANTATES  
DAS KANTATENWERK

VOLUME 21

Sandrine Piau; Johannette Zomer (BWV 195); Caroline Stam (BWV 191) *soprano*

Bogna Bartosz; Annette Markert (BWV 195) *alto*

James Gilchrist (BWV 100, 195, 140, 97); Paul Agnew (BWV 34, 191)  
Christoph Prégardien (BWV 177); Jörg Dürmüller (BWV 143) *tenor*

Klaus Mertens *bass*

THE AMSTERDAM BAROQUE ORCHESTRA & CHOIR  
TON KOOPMAN

<b>COMPACT DISC 1</b>	<b>64:58</b>
Was Gott tut, das ist wohlgetan BWV 100	19:43
Bekennen will ich seinen Namen BWV 200	4:20
Ich ruf zu dir, Herr Jesu Christ BWV 177	23:14
Dem Gerechten muß das Licht BWV 195	17:25
<b>COMPACT DISC 2</b>	<b>61:11</b>
Wachet auf, ruft uns die Stimme BWV 140	24:07
O ewiges Feuer, o Ursprung der Liebe BWV 34	15:27
Lobe den Herrn meine Seele BWV 143	11:35
Der Friede sei mit dir BWV 158	9:42
<b>COMPACT DISC 3</b>	<b>71:50</b>
Gott ist unsre Zuversicht BWV 197	25:51
In allen meinen Taten BWV 97	26:51
O Jesu Christ meins Lebens Licht BWV 118	4:11
Gloria in excelsis Deo BWV 191	14:48

Exporttekst:

The cantatas of the 21st and penultimate volume of this complete edition – with the exception of the doubtful Cantata BWV 143 – date from the 1730s and 1740s. In the period after 1730 the composition of sacred cantatas no longer stands at the centre of Bach's creative activity, even though he continued to make substantial contributions to church music. With the conclusion of the cantata cycle of 1729-30 Bach had produced a large and varied repertoire of works that could be performed repeatedly. For it is undoubtedly true that Bach performed a cantata on every Sunday and feast day until the end of his life, in other words, on a good 1200 occasions over 20 years. This volume contains – among others – the famous cantata “Wachet auf ruft uns die Stimme” BWV 140, with the famous chorale “Zion hört die Wächter singen”.